

Ethnicraft

ACCESSORIES



collection 2022

We create the foundations of your home, to inspire the stories of your life.

For more than 25 years, we have been creating timeless furniture and accessories manufactured from quality materials. True to our values, we have maintained our goal to produce good design, distinguished by authenticity, simplicity and quality, as well as creativity and innovation. We rely on our unique expertise to create singular designs ready to embellish your daily life durably. We create collections for every room or space: from the furniture that defines the purpose of an area, to the objects that layer it with meaning. Nothing excites us more than seeing how people love and use our products in the story of their life.

All of our designs are intentionally timeless. They withstand trends and associate well with different styles, and they can be passed on from one home to the next, carrying over the stories of one lifetime into another.



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TRAY RIM COLOUR RANGE



WALNUT

This icon indicates a **walnut** rim.



DARK WOOD

This icon indicates a **dark wood** rim.



LIGHT WOOD

This icon indicates a **light wood** rim.



BLACK METAL

This icon indicates a **black metal** rim.



GOLD METAL

This icon indicates a **gold metal** rim.



BRONZE METAL

This icon indicates a **bronze metal** rim.

Please refer to our website for more information:
ethnicraft.com



ICONS YOU MIGHT COME ACROSS IN OUR PRODUCT CATALOGUE



OILED

The items marked with this icon are finished with a natural oil. Visit pages 188-191 for more information on how to take care of our oiled furniture.



VARNISHED

The items marked with this icon are finished with varnish. Visit pages 188-191 for more information on how to take care of our varnished furniture.



BRUSHED

The items marked with this icon are brushed. This finishing gives our furniture more depth. The rougher surface highlights the grain of the wood.



CONTRACT GRADE

The items marked with this icon are EN and/or BIFMA certified.

100 %

SOLID WOOD

The items marked with this icon are 100% made out of solid wood.

FSC®

FOREST STEWARDSHIP COUNCIL®

The items marked with this icon carry the FSC® 100% label. Visit page 193 for more information on the organisation that promotes responsible management of the world's forests.



The mark of
responsible forestry



The mark of
responsible forestry

Please refer to our website for more information: ethnicraft.com

our designers



Dawn Sweitzer

An overflow of creative energy and a profound interest into the world of craftsmanship is what jump-started Dawn Sweitzer's journey as an artist. Her works are expressions based on travel, enriching cultures, textures within the landscape, photography, food and fashion. There is no fixed formula to how designs are conceived, they blend ideas, they reference vintage with modern. Within her beautiful North Carolina studio, Dawn works, plays and discovers in a variety of media: paint, woven textile, mirror and glass, home accessories and decorations.

"My studio allows me absolute freedom to create. I walk through the door, the world outside stops, and I am completely in my element."



Carlo Massoud

The exploration of new and unknown places is key to Carlo Massoud's creations. Through these, he finds new stories to share through collaborations with local artisans and designers, creating a global narrative that stems from unique associations of people, cultures, and materials. His remarkable work is the result of his relentless questioning of social, political, cultural, and environmental norms, often pushing viewers to question their knowledge of the subject. This approach leads them towards thought-inducing confusion and provocation.



Alain van Havre

For Alain van Havre, inspiration is everything. Deeply connected to his environment and passionate about natural materials, he has developed an exceptional expertise for woodworking. Over the years, he has created his own visual language centred around form, a translation best described in collections such as the Bok, Graphic, Pl and Stairs. He believes that for someone to connect with a design, it is important to bring it closer to nature. Over the past 20 years Alain has played a pivotal role in influencing the Ethnicraft designs we know and love today.

our ateliers



Ethnicraft Atelier,
Indonesia

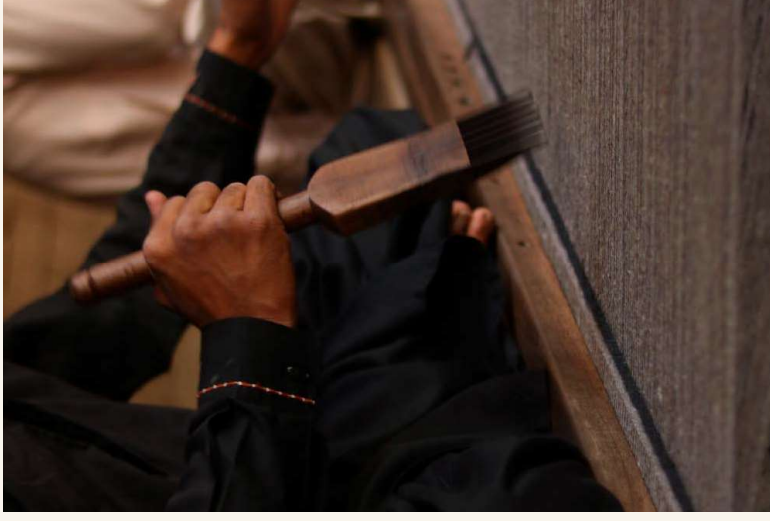


Committed to connecting the dots between great design and the intelligence of the hand, the importance of authentic craftsmanship has been a cornerstone for Ethnicraft since the very beginning. As with the workshops of the masters from years before, every collection within this specialised atelier is the result of a meticulous creation process: from the design concepts to product development, to the artisans who bring the original drawings to life.

While conserving and fostering traditional crafting methods, we work to make the most out of each and every piece, with respect for the material of wood, considered as a precious resource.

Ashtari Carpets

With an obsession for the character of hand spun wool, family owned Ashtari form the connection between past and present, craftsmanship and aesthetic with their Persian carpets. Each creation carries the traditional techniques from more than 150 years of family knowledge, delivering a richness of colour, variety of spectacular artistic patterns, and quality of design. Today, with a desire to become a curator of original and extraordinary rug designs, Ashtari specialise in modern decorative carpets and select rare antique carpets, often partnering with other designers, artists, product developers, architects, textile designers, and influencers. Ethnicraft's rug collection has been created in collaboration with Ashtari.



"There is a unique beauty in hand spun wool that celebrates the imperfections and irregularities that appear in nature."



classics collection

trays



bronze mirror tray (p.92)



left page: **black organic** glass tray (p.90), right page: **black organic** glass valet tray (p.110)





left page: **charcoal** valet trays (p.113), **fossil organic** valet trays (p.112), right page: **bronze** mirror trays (p.99 & p.102)



left page: **seaside beads** tray (p.77), **blue mist organic** tray (p.70)
right page: **slate linear squares** tray (p.85), **graphite organic** tray (p.78)

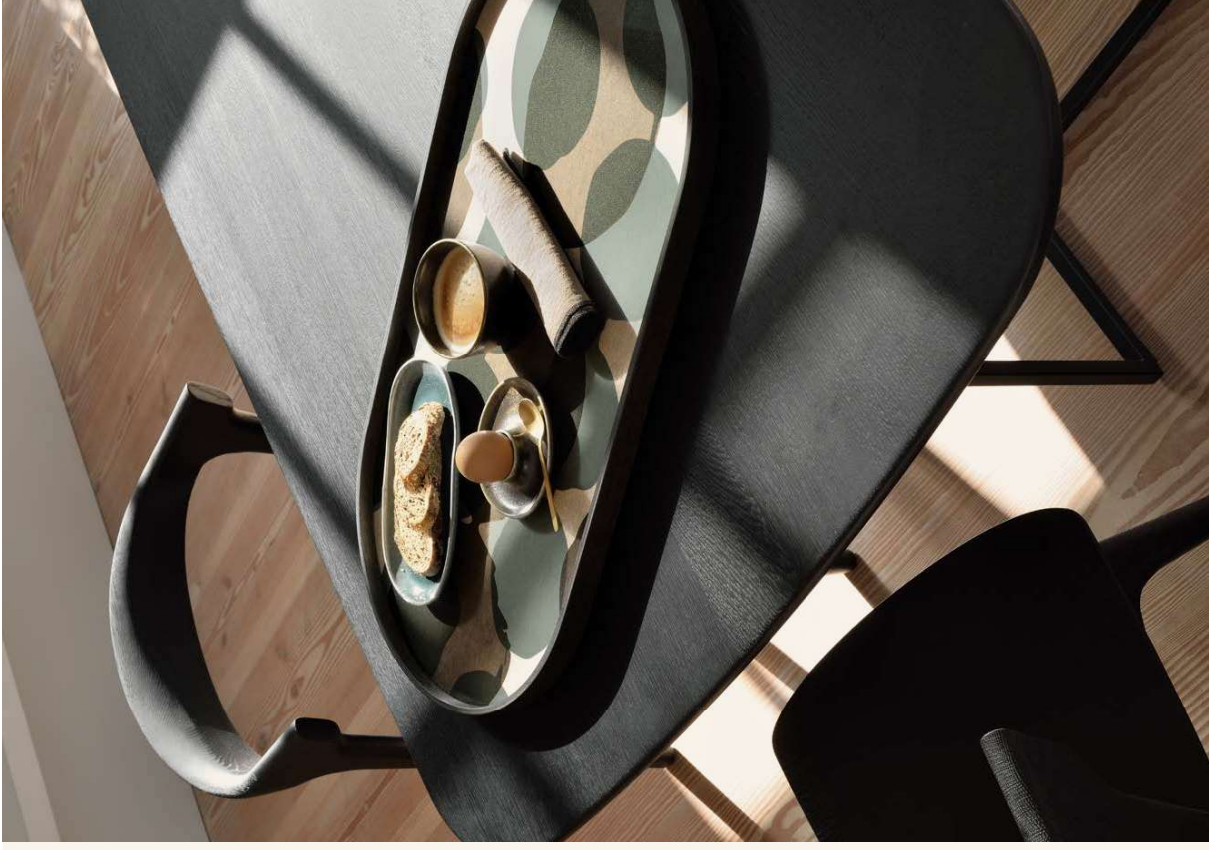


wabi sabi tray collection

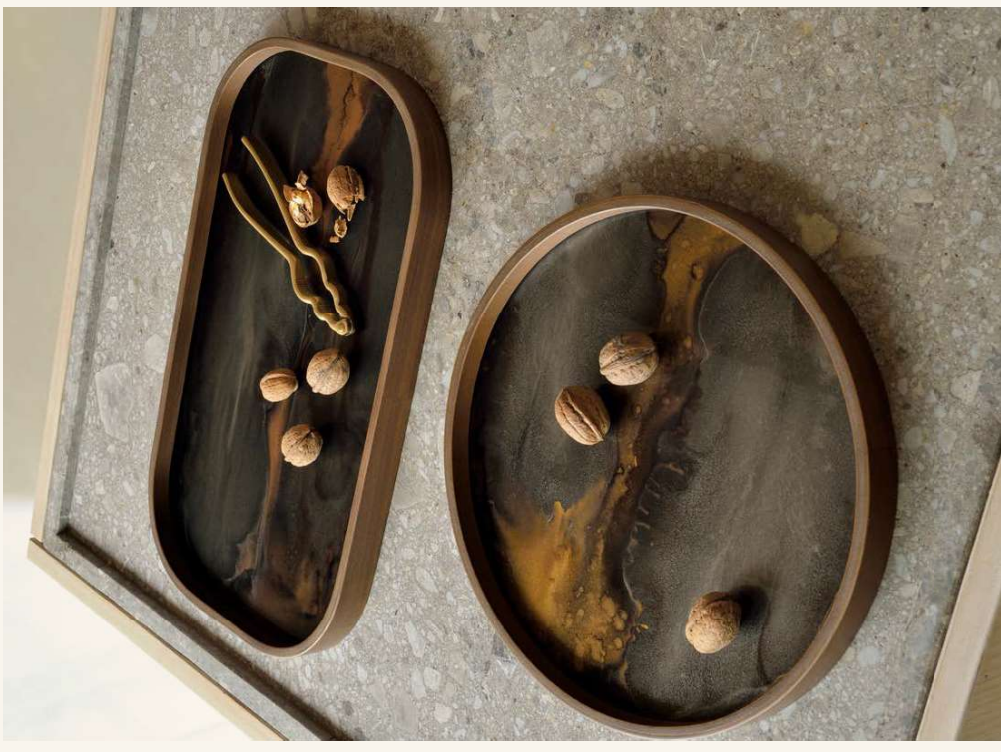


cinnamon layered dots tray (p.102)

Each design is revised and reworked to ensure that every curve, texture, and line reflects our design values.



connected dots tray (p.91)



left page: **walnut linear squares** tray (p.92), right page: **bronze organic** valet trays (p.106 & p.110)



rectangular tray side table with matching tray (p.129)

tray tables



square tray coffee table set with matching trays (p.130)



left page: **round** tray coffee table set with matching trays (p.131), right page: **square** tray side tables with matching trays (p.128)



round tray coffee table set with matching trays (p.131)



oblong tray side table with matching tray (p.129)



round tray coffee table with matching tray (p.130)

Unexpected pops of saturated hues, surprising and luxurious details. Be bold and dare to mix and match, to create a truly individual style.



mikado side table (p.132)

side tables



bronze copper side table set (p.140)





left page: **triptic** side table (p. 145), right page: **fin** side table (p. 137)



P1 side table (p.136)



oblic side table (p.137)

wall decor



left page: **clear edge** wall mirror (p. 149), right page: **wall shelf** (p. 152), **utilite** wall hanger (p. 155)



Designs that blend harmoniously into any space,
naturally complementing the routines of everyday life.



bronze wall mirror (p.149)



clear gate wall mirror (p.148)



wall shelf (p.154)



objects



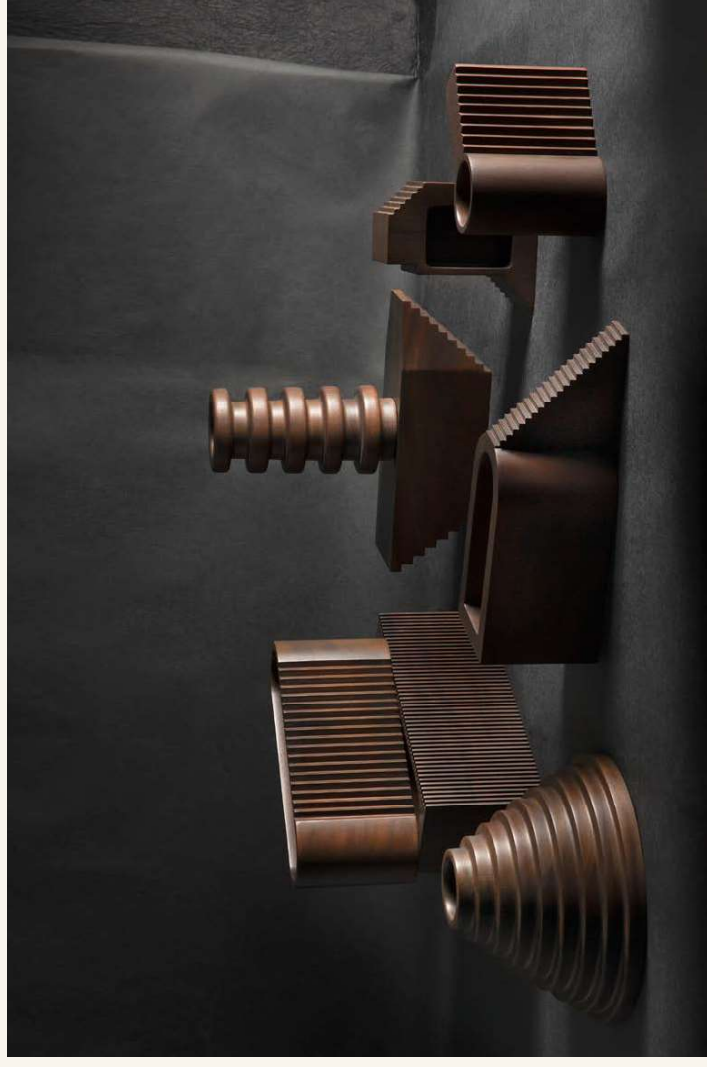
left page: **tampa** boards (p.161), right page: **natural organic** sculpture (p.162)





left page: **black block** sculpture (p.162), right page: **houses** collection (p.158-159)

Sculptural, decorative, artistic interpretations;
these are the masterful works of our skilled artisans.
Conversation starters and something to truly admire,
each piece carries its own unique story.



cities collection (p.156-158)



chopped bowls (p.160)



japan board (p.161)



roller max waste paper basket (p.163)

home textiles



left page: **oat alpone** throw (p.182), **sand nomad** kilim rug (p.164), right page: **mystic ink** collection



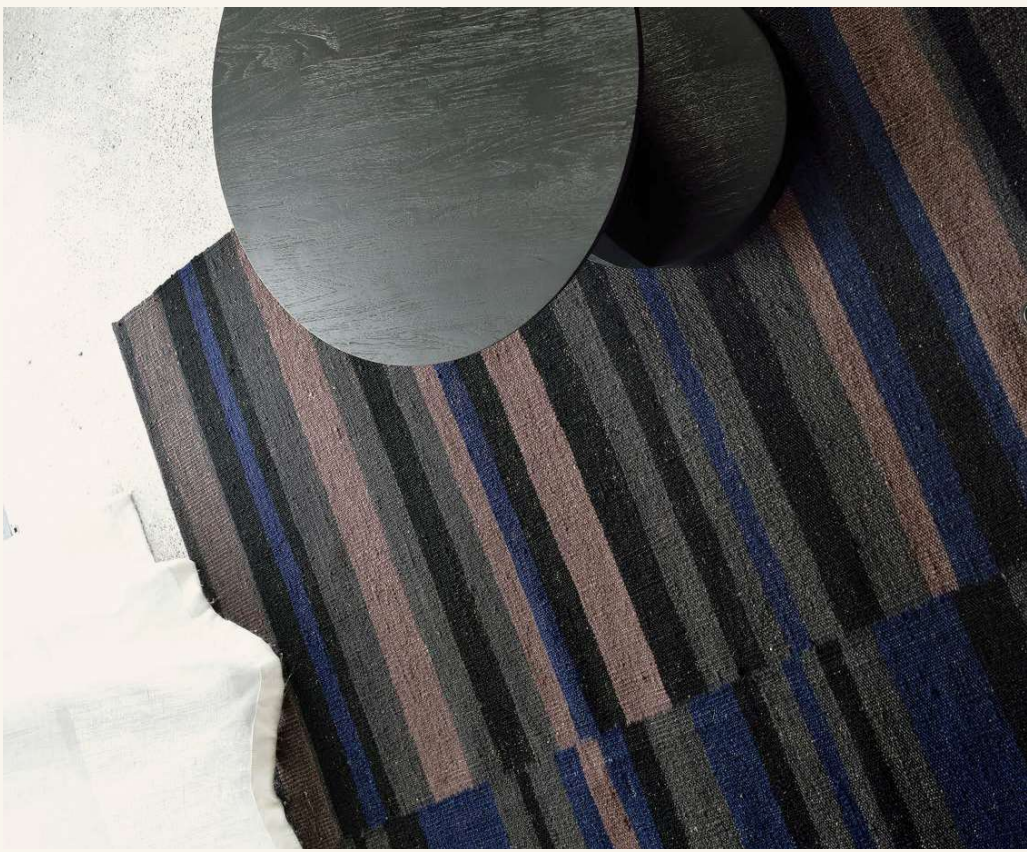
black mazandaran kilim rug (p.164)



grey nomad kilim rug (p.165)



mystic ink collection



cobalt kilim rug (p.167)



left page: **blue mazandaran** kilim rug (p.166), right page: **black dots** kilim rug (p.165)

PRODUCT OVERVIEW

For more detailed product information,
visit our website ethnicraft.com



WHITE SLICE TRAY ●
hand painted and silk-screen printed wood

small round
20305 48 x 48 x 4 cm
19" x 19" x 2"



GRAPHITE CHEVRON TRAY ●
hand painted and silk-screen printed wood

small round
20932 48 x 48 x 4 cm
19" x 19" x 2"



BLOSSOM TRAY ●
hand painted and silk-screen printed wood

small round
20335 48 x 48 x 4 cm
19" x 19" x 2"



BLACK BEADS TRAY ●
hand painted and silk-screen printed wood

small round
20370 48 x 48 x 4 cm
19" x 19" x 2"





SLICE TRAY ●
light aged and silk-screen printed mirror
with a wooden rim

small round
20402 48 x 48 x 4 cm
19" x 19" x 2"



CLEAR MIRROR TRAY ●
heavy aged mirror with a wooden rim

small round
20301 48 x 48 x 4 cm
19" x 19" x 2"



BRONZE MIRROR TRAY ●
heavy aged mirror with a wooden rim

small round
20403 48 x 48 x 4 cm
19" x 19" x 2"



CHARCOAL MIRROR TRAY ●
heavy aged mirror with a wooden rim

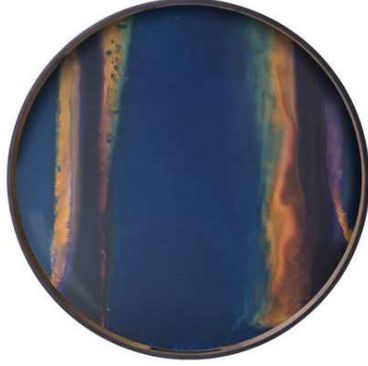
small round
20450 48 x 48 x 4 cm
19" x 19" x 2"





MIST GOLD ORGANIC TRAY ●
hand painted glass with a wooden rim

small round
20361 48 x 48 x 4 cm
19" x 19" x 2"



INDIGO ORGANIC TRAY ●
hand painted glass with a wooden rim

small round
20360 48 x 48 x 4 cm
19" x 19" x 2"



BLUE MIST ORGANIC TRAY ●
hand painted glass with a wooden rim

small round
20371 48 x 48 x 4 cm
19" x 19" x 2"



SLATE ORGANIC TRAY ●
hand painted glass with a wooden rim

small round
20911 48 x 48 x 4 cm
19" x 19" x 2"





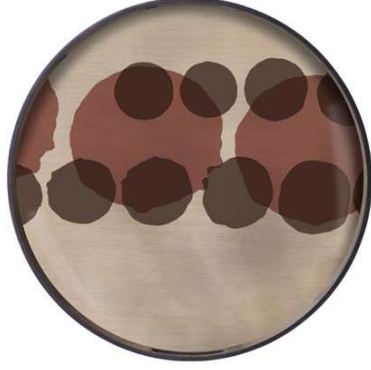
SAND WABI SABI TRAY ●
hand painted base with silk-screen
printed glass and a wooden rim

small round
20459 48 x 48 x 4 cm
19" x 19" x 2"



CONNECTED DOTS TRAY ●
hand painted base with silk-screen
printed glass and a wooden rim

small round
20438 48 x 48 x 4 cm
19" x 19" x 2"



PINOT LAYERED DOTS TRAY ●
hand painted base with silk-screen
printed glass and a wooden rim

small round
20437 48 x 48 x 4 cm
19" x 19" x 2"



BROWN DOTS TRAY ●
silk-screen printed glass with gold leaf
and a wooden rim

small round
20418 48 x 48 x 4 cm
19" x 19" x 2"





MIDNIGHT LINEAR SQUARES TRAY ●
silk-screen printed glass with a wooden rim

small round
20910 48 x 48 x 4 cm
19" x 19" x 2"



WHITE MARRAKESH TRAY ●
hand painted and silk-screen printed wood

large round
20336 61 x 61 x 4 cm
24" x 24" x 2"



BLACK MARRAKESH TRAY ●
hand painted and silk-screen printed wood

large round
20436 61 x 61 x 4 cm
24" x 24" x 2"





WHITE TREE TRAY ●
hand painted and silk-screen printed wood

large round
20303 61 x 61 x 4 cm
24" x 24" x 2"



FOLK TRAY ●
hand painted and silk-screen printed wood

large round
20936 61 x 61 x 4 cm
24" x 24" x 2"



BLACK TREE TRAY ●
hand painted and silk-screen printed wood

large round
20404 61 x 61 x 4 cm
24" x 24" x 2"



SEASIDE BEADS TRAY ●
hand painted and silk-screen printed wood

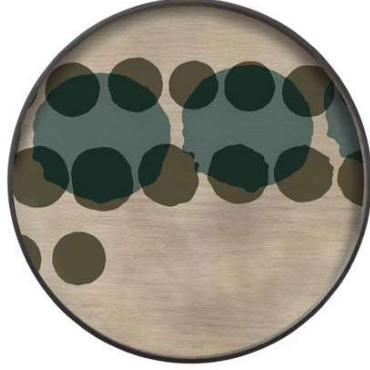
large round
20374 61 x 61 x 4 cm
24" x 24" x 2"





SLATE WABI SABI TRAY ●
hand painted base with silk-screen
printed glass and a wooden rim

large round
20461 61 x 61 x 4 cm
24" x 24" x 2"



SLATE LAYERED DOTS TRAY ●
hand painted base with silk-screen
printed glass and a wooden rim

large round
20440 61 x 61 x 4 cm
24" x 24" x 2"



GRAPHITE ORGANIC TRAY ●
hand painted glass with a wooden rim

large round
20913 61 x 61 x 4 cm
24" x 24" x 2"



OVERLAPPING DOTS TRAY ●
hand painted base with silk-screen
printed glass and a wooden rim

large round
20439 61 x 61 x 4 cm
24" x 24" x 2"





INK LINEAR SQUARES TRAY ●
silk-screen printed glass with a wooden rim

large round
20912 61 x 61 x 4 cm
24" x 24" x 2"



CLEAR MIRROR TRAY ●
heavy aged mirror with a wooden rim

large round
20315 61 x 61 x 4 cm
24" x 24" x 2"



MOROCCAN FROST TRAY ●
light aged and silk-screen printed mirror with a wooden rim

large round
20310 61 x 61 x 4 cm
24" x 24" x 2"





GOLD BEADS TRAY ●
light aged and silk-screen printed
mirror with a wooden rim

large round
20373 61 x 92 x 4 cm
24" x 36" x 2"



BRONZE SLICE TRAY ●
silk-screen printed mirror with a wooden rim

large round
20407 61 x 92 x 4 cm
24" x 36" x 2"



WHITE SLICE TRAY ●
hand painted and silk-screen printed wood

xl round
20378 92 x 92 x 4 cm
36" x 36" x 2"



BLACK SLICE TRAY ●
hand painted and silk-screen printed wood

xl round
20379 92 x 92 x 4 cm
36" x 36" x 2"





MIDNIGHT BEADS TRAY ●
hand painted and silk-screen printed wood

xl round
20449 92 x 92 x 4 cm
36" x 36" x 2"



GRAPHITE WABI SABI TRAY ●
hand painted base with silk-screen
printed glass and a wooden rim

xl round
20462 92 x 92 x 4 cm
36" x 36" x 2"



ASYMMETRIC DOT TRAY ●
hand painted and silk-screen printed wood

xl round
20937 92 x 92 x 4 cm
36" x 36" x 2"



SLATE LINEAR SQUARES TRAY ●
silk-screen printed glass with a wooden rim

xl round
20914 92 x 92 x 4 cm
36" x 36" x 2"





PINOT COMBINED DOTS TRAY ●
hand painted base with silk-screen
printed glass and a wooden rim

xl round
20908 92 x 92 x 4 cm
36" x 36" x 2"



GRAPHITE COMBINED DOTS TRAY ●
hand painted base with silk-screen
printed glass and a wooden rim

xl round
20909 92 x 92 x 4 cm
36" x 36" x 2"



BRONZE MIRROR TRAY ●
heavy aged mirror with a wooden rim

xl round
20331 92 x 92 x 4 cm
36" x 36" x 2"





WHITE TREE TRAY ●
Hand painted and silk-screen printed wood

medium oblong
20566 71 x 36 x 3 cm
28" x 14" x 1"



SLATE LINEAR SQUARES TRAY ●
silk-screen printed glass with a wooden rim

medium oblong
20916 71 x 36 x 3 cm
28" x 14" x 1"



BLACK TREE TRAY ●
hand painted and silk-screen printed wood

medium oblong
20563 71 x 36 x 3 cm
28" x 14" x 1"



GRAPHITE ORGANIC TRAY ●
hand painted glass with a wooden rim

medium oblong
20917 71 x 36 x 3 cm
28" x 14" x 1"





BRONZE ORGANIC TRAY ●
hand painted glass with a walnut wooden rim

medium oblong
20369 71 x 36 x 3 cm
28" x 14" x 1"



CONNECTED DOTS TRAY ●
hand painted base with silk-screen printed glass
and a wooden rim

medium oblong
20543 71 x 36 x 3 cm
28" x 14" x 1"



BLACK ORGANIC TRAY ●
hand painted glass with a wooden rim

medium oblong
20467 71 x 36 x 3 cm
28" x 14" x 1"



NEW
GRAPHITE WABI SABI TRAY ●
hand painted base with silk-screen printed glass
and a wooden rim

medium oblong
20580 71 x 36 x 3 cm
28" x 14" x 1"





BRONZE MIRROR TRAY ●
heavy aged mirror with a wooden rim

medium oblong
20560 71 x 36 x 3 cm
28" x 14" x 1"



WALNUT LINEAR SQUARES TRAY ●
silk-screen printed glass with a
walnut wooden rim

medium rectangular
20915 69 x 31 x 5 cm
27" x 12" x 2"



SIENNA DOTS TRAY ●
hand painted base with silk-screen
printed glass and a wooden rim

medium rectangular
20442 69 x 31 x 5 cm
27" x 12" x 2"





SLATE WABI SABI TRAY ●
hand painted base with silk-screen
printed glass and a wooden rim

medium rectangular
20465 69 x 31 x 5 cm
27" x 12" x 2"



FROST TRAY ●
heavy aged mirror with a wooden rim

medium rectangular
20366 69 x 31 x 5 cm
27" x 12" x 2"



GATE TRAY ●
medium aged and silk-screen
printed mirror with a wooden rim

medium rectangular
20430 69 x 31 x 5 cm
27" x 12" x 2"



BRONZE MIRROR TRAY ●
heavy aged mirror with a wooden rim

medium rectangular
20356 69 x 31 x 5 cm
27" x 12" x 2"





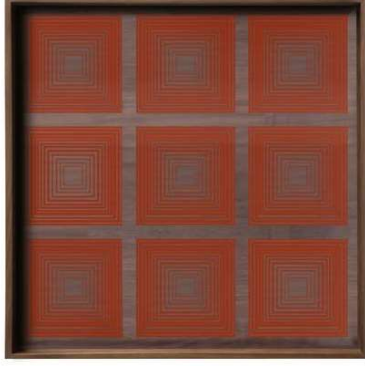
WHITE SLICES TRAY ●
hand painted and silk-screen printed wood

small square
20567 38 x 38 x 4 cm
15" x 15" x 2"



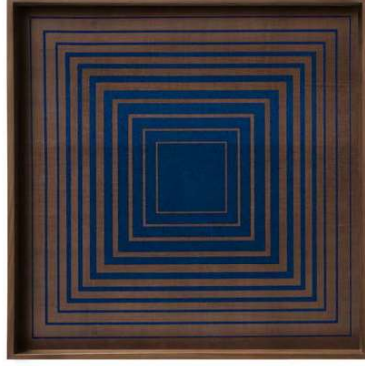
BLACK TREE TRAY ●
hand painted and silk-screen printed wood

small square
20564 38 x 38 x 4 cm
15" x 15" x 2"



PUMPKIN SQUARES TRAY ●
silk-screen printed glass with a walnut wooden rim

small square
20918 38 x 38 x 4 cm
15" x 15" x 2"



INK SQUARE TRAY ●
silk-screen printed glass with a walnut wooden rim

small square
20919 38 x 38 x 4 cm
15" x 15" x 2"





NEW
BLUE WABI SABI TRAY ●
hand painted base with silk-screen
printed glass and a wooden rim

small square
20581 38 x 38 x 4 cm
15" x 15" x 2"



NEW
CLEAR MIRROR TRAY ●
heavy aged mirror with a wooden rim

small square
20570 38 x 38 x 4 cm
15" x 15" x 2"



**CINNAMON OVERLAPPING
DOTS TRAY** ●
hand painted base with silk-screen
printed glass and a wooden rim

small square
20544 38 x 38 x 4 cm
15" x 15" x 2"



BRONZE MIRROR TRAY ●
heavy aged mirror with a wooden rim

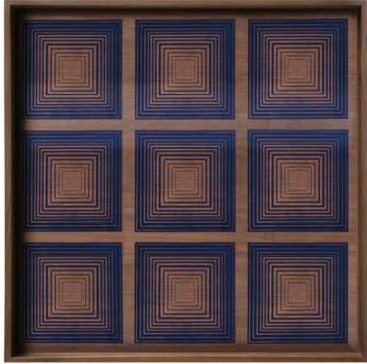
small square
20561 38 x 38 x 4 cm
15" x 15" x 2"





WHITE TREE TRAY ●
hand painted and silk-screen printed wood

large square
20568 51 x 51 x 4 cm
20" x 20" x 2"



INK SQUARES TRAY ●
silk-screen printed glass with a walnut wooden rim

large square
20920 51 x 51 x 4 cm
20" x 20" x 2"



BLACK SLICES TRAY ●
hand painted and silk-screen printed wood

large square
20565 51 x 51 x 4 cm
20" x 20" x 2"



PUMPKIN SQUARE TRAY ●
silk-screen printed glass with a walnut wooden rim

large square
20921 51 x 51 x 4 cm
20" x 20" x 2"





NEW
CREAM WABI SABI TRAY ●
hand painted base with silk-screen printed glass
and a wooden rim

large square
20582 51 x 51 x 4 cm
20" x 20" x 2"



CINNAMON LAYERED DOTS TRAY ●
hand painted base with silk-screen printed glass
and a wooden rim

large square
20545 51 x 51 x 4 cm
20" x 20" x 2"



BRONZE MIRROR TRAY ●
heavy aged mirror with a wooden rim

large square
20562 51 x 51 x 4 cm
20" x 20" x 2"



NEW
CLEAR MIRROR TRAY ●
heavy aged mirror with a wooden rim

large square
20571 51 x 51 x 4 cm
20" x 20" x 2"





GEO STUDY VALET TRAY ●
hand painted and silk-screen printed wood

20930 23 x 23 x 3 cm
9" x 9" x 1"



ROYAL CIRCLES VALET TRAY ●
silk-screen printed glass with a walnut wooden rim

20927 23 x 23 x 3 cm
9" x 9" x 1"



PUMPKIN CIRCLES VALET TRAY ●
silk-screen printed glass with a walnut wooden rim

20928 23 x 23 x 3 cm
9" x 9" x 1"



GRAPHITE CHEVRON VALET TRAY ●
hand painted and silk-screen printed wood

20931 30 x 30 x 3 cm
12" x 12" x 1"





BRONZE ORGANIC VALET TRAY ●
hand painted glass with a walnut wooden rim

20468 30 x 30 x 3 cm
12" x 12" x 1"



GRAPHIC ORGANIC VALET TRAY ●
hand painted glass with a wooden rim

20924 30 x 30 x 3 cm
12" x 12" x 1"



SLATE ORGANIC VALET TRAY ●
hand painted glass with a wooden rim

20923 30 x 30 x 3 cm
12" x 12" x 1"



INK LINEAR SQUARES VALET TRAY ●
silkscreen printed glass with a wooden rim

20922 30 x 30 x 3 cm
12" x 12" x 1"





CREAM CIRCLES VALET TRAY ●
silk-screen printed glass with
a walnut wooden rim

20926 30 x 30 x 3 cm
12" x 12" x 1"



CHEVRON HALF-MOON
VALET TRAY ●
silk-screen printed glass with gold leaf
and a gold metal rim

set of 2
20542 15 x 30 x 3 cm
6" x 12" x 1"



GEOMETRIC HALF-MOON
VALET TRAY ●
silk-screen printed glass with gold leaf
and a gold metal rim

set of 2
20541 15 x 30 x 3 cm
6" x 12" x 1"





BRONZE ORGANIC VALET TRAY ●
hand painted glass with a walnut wooden rim

20469 42 x 24 x 3 cm
17" x 9" x 1"



INK LINEAR SQUARES VALET TRAY ●
silk-screen printed glass with a wooden rim

20929 42 x 24 x 3 cm
17" x 9" x 1"



BLACK ORGANIC GLASS VALET TRAY ●
hand painted glass with a wooden rim

20466 42 x 24 x 3 cm
17" x 9" x 1"





FOSSIL ORGANIC VALET TRAY ●
hand painted glass with a bronze metal rim

20383 16 x 16 x 3 cm
6" x 6" x 1"



20384 31 x 17 x 3 cm
12" x 7" x 1"



20385 46 x 18 x 3 cm
18" x 7" x 1"



CHARCOAL VALET TRAY ●
heavy aged mirror tray with a black metal rim

20523 16 x 16 x 3 cm
6" x 6" x 1"



20524 31 x 17 x 3 cm
12" x 7" x 1"



20525 46 x 18 x 3 cm
18" x 7" x 1"



GOLD LEAF VALET TRAY ●
clear glass with gold leaf and a gold metal rim

20386 16 x 16 x 3 cm
6" x 6" x 1"



20387 31 x 17 x 3 cm
12" x 7" x 1"



20388 46 x 18 x 3 cm
18" x 7" x 1"



CHARCOAL DESK ORGANISER ●
silk-screen printed glass
with a walnut wooden rim ☺

20398 33 x 33 x 4 cm
13" x 13" x 2"



perfect combination

Create a table that is uniquely yours by choosing one of our favourite tray combinations or by selecting your own matching pair of trays.

SMALL & LARGE TRAYS



20305 white slice tray
20303 white tree tray



20360 indigo organic tray
20404 black tree tray



20370 black beads tray
20436 black marrakesh tray



20335 blossom tray
20336 white marrakesh tray



20402 slice tray
20407 bronze slice tray



20361 mist gold organic tray
20373 gold beads tray



20418 brown dots tray
20407 bronze slice tray

SMALL & LARGE TRAYS



20910 midnight linear squares tray
20912 ink linear squares tray



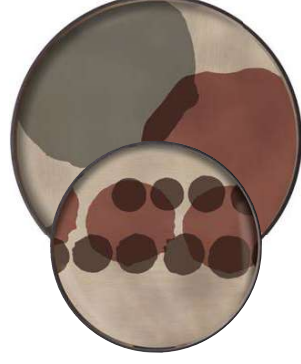
20371 blue mist organic tray
20374 seaside beads tray



20911 slate organic tray
20913 graphite organic tray



20932 graphite chevron tray
20936 folk tray



20437 pinot layered dots tray
20439 overlapping dots tray



20459 sand wabi sabi tray
20461 slate wabi sabi tray



20438 connected dots tray
20440 slate layered dots tray

SMALL & LARGE TRAYS



20403 heavy aged bronze mirror tray
20315 heavy aged clear mirror tray



20301 heavy aged clear mirror tray
20310 moroccan frost tray

LARGE & XL TRAYS



20303 white tree tray
20378 white slice tray



20315 heavy aged mirror tray
20331 heavy aged bronze mirror tray



20936 folk tray
20937 asymmetric dot tray



20404 black tree tray
20379 black slice tray

LARGE & XL TRAYS



20912 ink linear squares tray
20914 slate linear squares tray



20440 slate layered dots tray
20309 graphite combined dots tray



20913 graphite organic tray
20914 slate linear squares tray



20439 overlapping dots tray
20308 pinot combined dots tray



20374 seaside beads tray
20449 midnight beads tray



20461 slate wabi sabi tray
20462 graphite wabi sabi tray

SQUARE TRAYS



20561 heavy aged bronze mirror tray
20571 heavy aged clear mirror tray



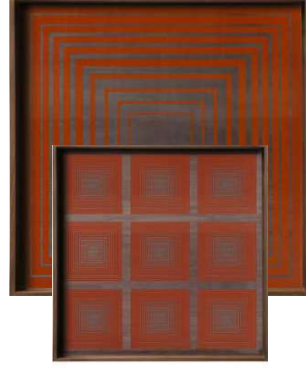
20570 heavy aged clear mirror tray
20562 heavy aged bronze mirror tray



20567 white slice wooden tray
20568 white tree wooden tray



20564 black tree wooden tray
20565 black slice wooden tray



20918 pumpkin squares glass tray
20921 pumpkin square glass tray



20919 ink square glass tray
20920 ink squares glass tray



20544 cinnamon overlapping dots glass tray
20545 cinnamon layered dots glass tray

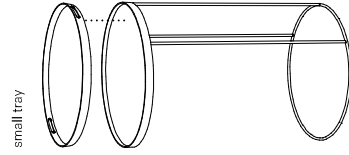


20581 blue wabi sabi glass tray
20582 cream wabi sabi glass tray

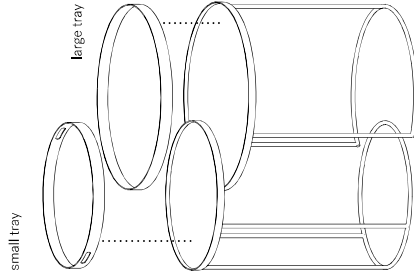
HOW IT WORKS

Adaptability, versatility, and personalisation have never been easier. Adding and removing trays is simple with our specially designed tray table bases. With secure base plates no fixing is required. Trays fit securely in place.

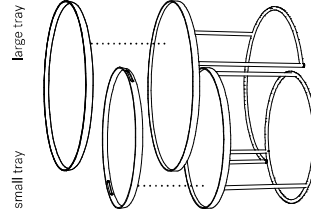
ROUND



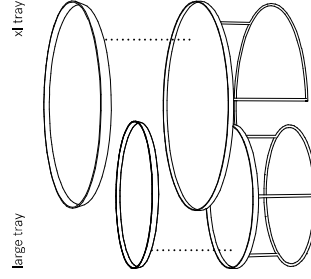
ROUND TRAY SIDE TABLE
20704 49 x 49 x 66 cm
19" x 19" x 26"



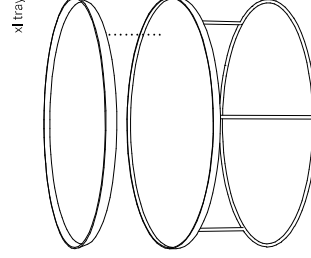
ROUND TRAY SIDE TABLE SET
20721 49 x 49 x 66 cm - 19" x 19" x 26"
62 x 62 x 57 cm - 24" x 24" x 22"



ROUND TRAY COFFEE TABLE SET
20726 49 x 49 x 31 cm - 19" x 19" x 12"
62 x 62 x 38 cm - 24" x 24" x 15"

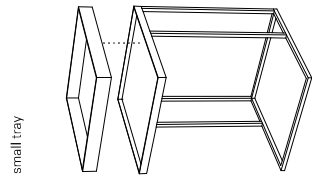


ROUND TRAY COFFEE TABLE SET
20329 62 x 62 x 31 cm - 24" x 24" x 12"
93 x 93 x 38 cm - 37" x 37" x 15"

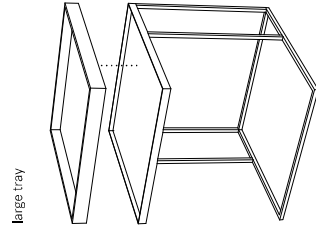


ROUND TRAY COFFEE TABLE
20328 93 x 93 x 38 cm
37" x 37" x 15"

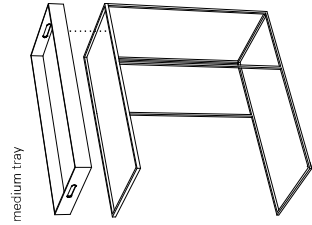
RECTANGULAR & SQUARE



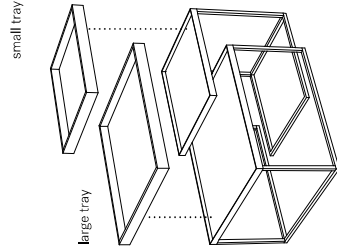
SQUARE TRAY SIDE TABLE
20792 39 x 39 x 50 cm
15" x 15" x 20"



SQUARE TRAY SIDE TABLE
20793 52 x 52 x 50 cm
20" x 20" x 20"

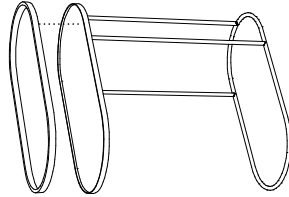


RECTANGULAR TRAY SIDE TABLE
20706 70 x 32 x 64 cm
28" x 13" x 25"



SQUARE TRAY COFFEE TABLE SET
20791 39 x 39 x 38 cm - 15" x 15" x 15"
52 x 52 x 31 cm - 20" x 20" x 12"

OBLONG



OBLONG TRAY SIDE TABLE
20790 69 x 33 x 65 cm
27" x 13" x 26"

round trays	small tray	48 x 48 x 4 cm 19" x 19" x 2"
	large tray	61 x 61 x 4 cm 24" x 24" x 2"
	xl tray	92 x 92 x 4 cm 36" x 36" x 2"
rectangular trays	medium tray	69 x 31 x 5 cm 27" x 12" x 2"
square trays	small tray	38 x 38 x 4 cm 15" x 15" x 2"
	large tray	51 x 51 x 4 cm 20" x 20" x 2"
oblong tray	medium tray	71 x 36 x 3 cm 28" x 14" x 1"

tray tables



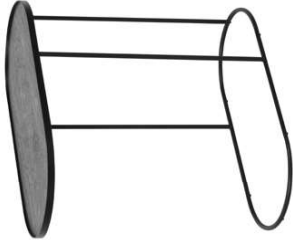
TRAY SIDE TABLES

* trays to be ordered separately

RECTANGULAR TRAY SIDE TABLE

black lainted wood with a black metal frame

20706 70 x 32 x 64 cm
28" x 13" x 25"



OBLONG TRAY SIDE TABLE

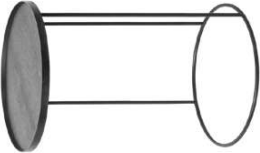
black lainted wood with a black metal frame

20790 69 x 33 x 65 cm
27" x 13" x 26"

ROUND TRAY SIDE TABLE

black lainted wood with a black metal frame

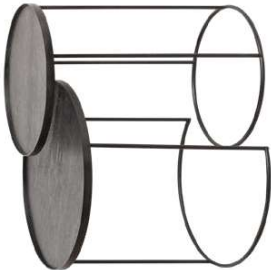
20704 49 x 49 x 66 cm
19" x 19" x 26"



SQUARE TRAY SIDE TABLE

black lainted wood with a black metal frame

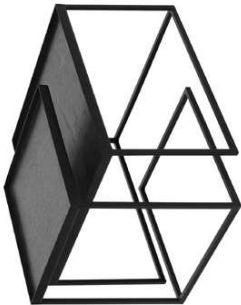
20792 39 x 39 x 50 cm
15" x 15" x 20"
20793 52 x 52 x 50 cm
20" x 20" x 20"



ROUND TRAY SIDE TABLE SET

black lainted wood with a black metal frame

20721 49 x 49 x 66 cm - 19" x 19" x 26"
62 x 62 x 57 cm - 24" x 24" x 22"

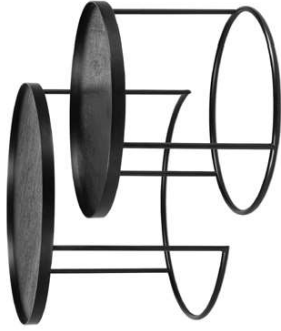


TRAY COFFEE TABLES

* trays to be ordered separately

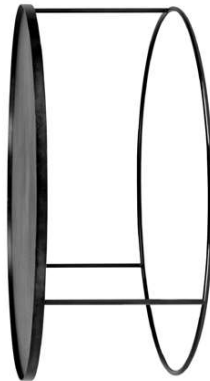
SQUARE TRAY COFFEE TABLE SET
black painted wood with a black metal frame

20791 39 x 39 x 38 cm - 15" x 15" x 15"
52 x 52 x 31 cm - 20" x 20" x 12"



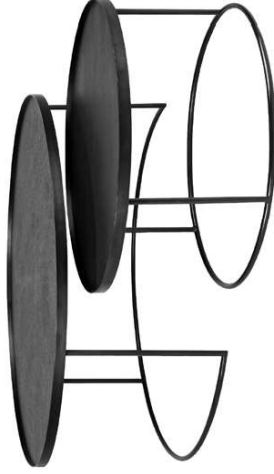
ROUND TRAY COFFEE TABLE SET
black painted wood with a black metal frame

20726 49 x 49 x 31 cm - 19" x 19" x 12"
62 x 62 x 38 cm - 24" x 24" x 15"



ROUND TRAY COFFEE TABLE
black painted wood with a black metal frame

20328 93 x 93 x 38 cm
37" x 37" x 15"



ROUND TRAY COFFEE TABLE SET
black painted wood with a black metal frame

20329 62 x 62 x 31 cm - 24" x 24" x 12"
93 x 93 x 38 cm - 37" x 37" x 15"

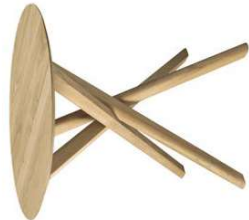
side tables



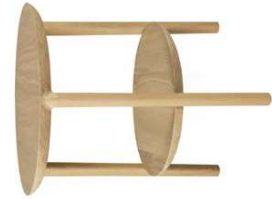
GEOMETRIC SIDE TABLE
solid oak 
also available in:  
50537 51 x 51 x 50 cm
20" x 20" x 20"



TWIST SIDE TABLE
100% solid oak 
50556 41 x 41 x 41 cm
16" x 16" x 16"
50557 46 x 46 x 46 cm
18" x 18" x 18"
50558 51 x 51 x 51 cm
20" x 20" x 20"



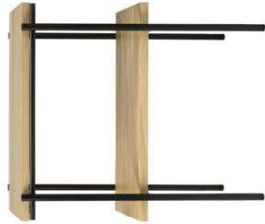
MIKADO SIDE TABLE
100% solid oak 
50541 50 x 50 x 50 cm
20" x 20" x 20"



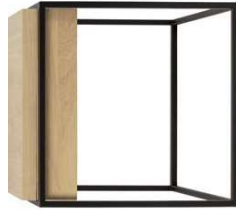
BOK SIDE TABLE
100% solid oak 
also available in: 
51501 43 x 43 x 50 cm
17" x 17" x 20"



TRIPOD SIDE TABLE
100% solid oak 
also available in:  
50508 46 x 46 x 56 cm
18" x 18" x 22"



RISE SIDE TABLE
100% solid oak with black metal legs 
50134 50 x 30 x 55 cm
20" x 12" x 22"



MONOLIT SIDE TABLE
100% solid oak with a black metal frame
and a removable table top 
26865 48 x 48 x 51 cm
19" x 19" x 20"



N701 SIDE TABLE
100% solid oak with black metal legs 
also available in:  
50121 40 x 40 x 53 cm
16" x 16" x 21"



TRIPOD SIDE TABLE
100% solid teak FSC®
also available in:  
14212 46 x 46 x 56 cm
18" x 18" x 22"



N701 SIDE TABLE
100% solid teak FSC®
also available in:  
10125 40 x 40 x 53 cm
16" x 16" x 21"



GEOMETRIC SIDE TABLE
100% solid brown tinted teak FSC® 
also available in:  
10196 51 x 51 x 50 cm
20" x 20" x 20"



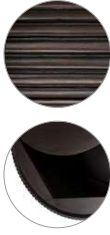
ROLLER MAX SQUARE SIDE TABLE
100% solid dark brown tained mahogany
with a removable table top 

35004 50 x 50 x 40 cm
20" x 20" x 16"



ROLLER MAX ROUND SIDE TABLE
100% solid dark brown tained mahogany
with a removable table top 

35003 40 x 40 x 40 cm
16" x 16" x 16"



PI SIDE TABLE
100% solid dark brown tained mahogany 

35005 47 x 47 x 50 cm
19" x 19" x 20"



OBLIC SIDE TABLE
100% solid black tained teak FSC® 

10185 52 x 52 x 49 cm
20" x 20" x 19"



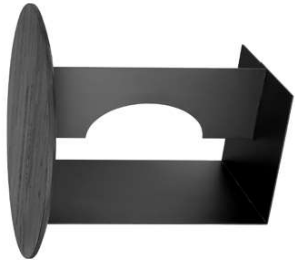
COVE SIDE TABLE
100% solid black tained teak FSC® 

10190 50 x 50 x 50 cm
20" x 20" x 20"



FIN SIDE TABLE
100% solid black tained teak FSC® 

10193 50 x 50 x 50 cm
20" x 20" x 20"



ARC SIDE TABLE
100% solid black tainted teak FSC®
with a black metal base

10199 50 x 50 x 47 cm
20" x 20" x 19"



BOK SIDE TABLE
100% solid black tainted oak
also available in:

51510 43 x 43 x 50 cm
17" x 17" x 20"



GEOMETRIC SIDE TABLE
solid black tainted oak
also available in:

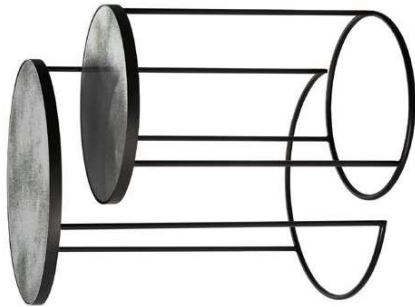
50536 51 x 51 x 50 cm
20" x 20" x 20"



TRIPOD SIDE TABLE
100% solid black tainted oak
also available in:

50527 46 x 46 x 56 cm
18" x 18" x 22"



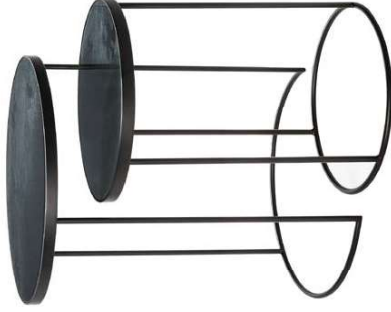


NESTING SIDE TABLE

heavy aged mirror table top with a black metal frame

set of 2 - clear

20723 43 x 43 x 56 cm • 17" x 17" x 22"
56 x 56 x 69 cm • 22" x 22" x 27"

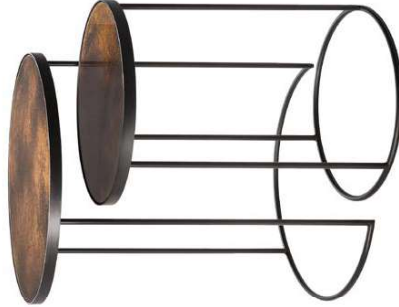


NESTING SIDE TABLE

heavy aged mirror table top with a black metal frame

set of 2 - charcoal

20703 43 x 43 x 56 cm • 17" x 17" x 22"
56 x 56 x 69 cm • 22" x 22" x 27"

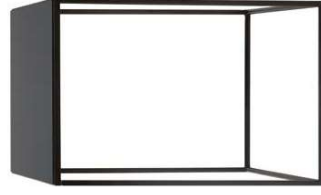


NESTING SIDE TABLE

heavy aged mirror table top with a black metal frame

set of 2 - bronze copper

20702 43 x 43 x 56 cm • 17" x 17" x 22"
56 x 56 x 69 cm • 22" x 22" x 27"



COMPACT SIDE TABLE

charcoal mirror table top with a black metal frame

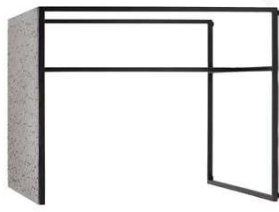
20762 40 x 40 x 60 cm

16" x 16" x 24"

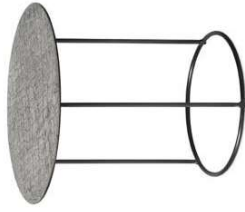
20764 40 x 40 x 90 cm

16" x 16" x 35"

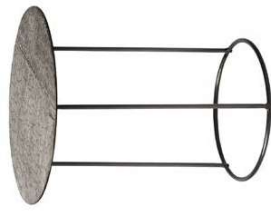
Hand finished items that bring one-of-a-kind beauty,
warmth and depth to any space.



TRIPTIC SIDE TABLE
made from mineral powders, water, earth,
natural colour pigments and metallic powders.
also available in: ● ●
lava taupe 45 x 40 x 51 cm
25911 18" x 16" x 20"

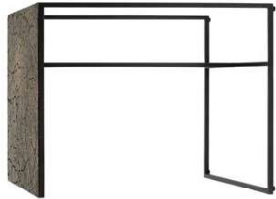


CELESTE SIDE TABLE
made from mineral powders, water, earth,
natural colour pigments and metallic powders.
also available in: ● ●
lava taupe 45 x 45 x 43 cm
25923 18" x 18" x 17"



CELESTE SIDE TABLE
made from mineral powders, water, earth,
natural colour pigments and metallic powders.
also available in: ● ●
lava linear taupe 45 x 45 x 50 cm
25922 18" x 18" x 20"

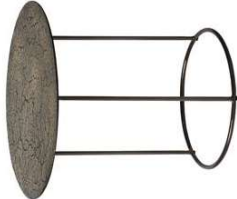




TRIPTIC SIDE TABLE

made from mineral powders, water, earth,
natural colour pigments and metallic powders.
also available in: ● ●

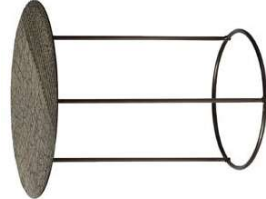
lava whisky
25913 45 x 40 x 51 cm
18" x 16" x 20"



CELESTE SIDE TABLE

made from mineral powders, water, earth,
natural colour pigments and metallic powders.
also available in: ● ●

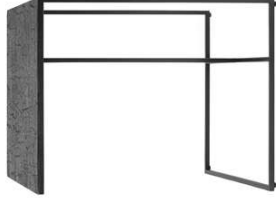
lava whisky
25925 45 x 45 x 43 cm
18" x 18" x 17"



CELESTE SIDE TABLE

made from mineral powders, water, earth,
natural colour pigments and metallic powders.
also available in: ● ●

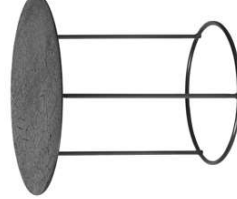
lava linear whisky
25924 45 x 45 x 50 cm
18" x 18" x 20"



TRIPTIC SIDE TABLE

made from mineral powders, water, earth,
natural colour pigments and metallic powders.
also available in: ● ●

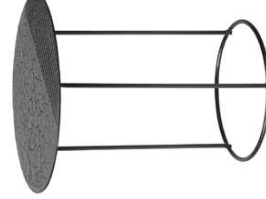
lava black
25914 45 x 40 x 51 cm
18" x 16" x 20"



CELESTE SIDE TABLE

made from mineral powders, water, earth,
natural colour pigments and metallic powders.
also available in: ● ●

lava black
25927 45 x 45 x 43 cm
18" x 18" x 17"



CELESTE SIDE TABLE

made from mineral powders, water, earth,
natural colour pigments and metallic powders.
also available in: ● ●

lava linear black
25926 45 x 45 x 50 cm
18" x 18" x 20"



wall decor



LIGHT FRAME MIRROR
clear floor mirror with 100% solid wooden frame

oak ☺	90 x 6 x 200 cm
51299	35" x 2" x 79"
black tinted oak ☺	90 x 6 x 200 cm
51289	35" x 2" x 79"



BRONZE MIRROR
heavy aged floor mirror with a metal frame

20661	71 x 3 x 244 cm
	28" x 1" x 96"



CLEAR MIRROR
medium aged floor mirror with a metal frame

20663	71 x 3 x 244 cm
	28" x 1" x 96"



CLEAR GATE MIRROR
medium aged floor mirror with a metal frame

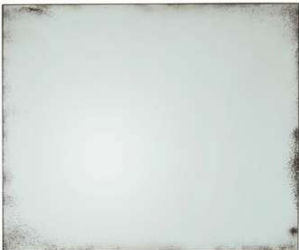
20607	80 x 3 x 200 cm
	31" x 1" x 79"





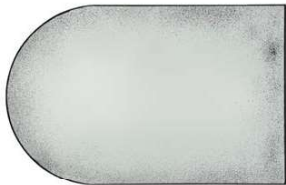
QUALITIME MIRROR
wall mirror with 100% solid oak frame

- 58074 90 x 17 x 70 cm
35" x 7" x 28"
- 58077 120 x 17 x 70 cm
47" x 7" x 28"
- 58075 140 x 17 x 70 cm
55" x 7" x 28"
- 58076 185 x 17 x 70 cm
73" x 7" x 28"



CLEAR MIRROR
medium aged wall mirror with a metal frame

- 20662 122 x 3 x 153 cm
48" x 1" x 60"



CLEAR GATE MIRROR
medium aged wall mirror with a metal frame

- 20608 60 x 3 x 92 cm
24" x 1" x 36"



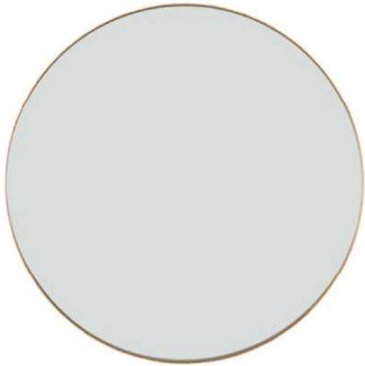
CLEAR EDGE MIRROR
medium aged wall mirror with a mahogany frame

- 20609 61 x 5 x 91 cm
24" x 2" x 36"



BRONZE MIRROR
heavy aged wall mirror with a metal frame

- 20660 122 x 3 x 153 cm
48" x 1" x 60"



LAYERS ROUND MIRROR
clear wall mirror with an oak veneer frame

- 58164 91 x 4 x 91 cm
36" x 2" x 36"
- 58165 121 x 4 x 121 cm
48" x 2 x 48"



ROUND MIRROR

bronze heavy aged wall mirror with a wooden frame

- 20602 48 x 3 x 48 cm
19" x 1" x 19"
- 20603 61 x 3 x 61 cm
24" x 1" x 24"
- 20605 92 x 3 x 92 cm
36" x 1" x 36"



ROUND MIRROR
clear medium aged wall mirror
with a wooden frame

- 20600 48 x 3 x 48 cm
19" x 1" x 19"
- 20601 61 x 3 x 61 cm
24" x 1" x 24"
- 20604 92 x 3 x 92 cm
36" x 1" x 36"

NEW

SPHERE MIRROR

clear wall mirror with a frame made from mineral
powders, water, earth, natural colour pigments
and metallic powders.

- umbrer
25956 99 x 3 x 99 cm
39" x 1" x 39"





WALL SHELF
oak veneer ☉
also available in: ●

- 51358 70 x 22 x 5 cm
28" x 9" x 2"
- 51359 140 x 22 x 5 cm
55" x 9" x 2"
- 51360 210 x 22 x 5 cm
83" x 9" x 2"



RIBBON SHELF
100% solid oak with a white metal frame ☉
also available in: ●

- 26616 70 x 20 x 17 cm
28" x 8" x 7"



U SHELF
100% solid oak with a white metal frame ☉

- 26194 55 x 20 x 20 cm
22" x 8" x 8"
- 26204 70 x 15 x 15 cm
28" x 6" x 6"



RIBBON SHELF
100% solid oak with a black metal frame ☉
also available in: ●

- 26623 70 x 20 x 17 cm
28" x 8" x 7"



U SHELF
100% solid oak with a black metal frame ☉

- 26202 55 x 20 x 20 cm
22" x 8" x 8"
- 26211 70 x 15 x 15 cm
28" x 6" x 6"





WALL SHELF
black tained oak veneer ⓘ
also available in: ●

- 51268 70 x 22 x 5 cm
28" x 9" x 2"
- 51269 140 x 22 x 5 cm
55" x 9" x 2"
- 51270 210 x 22 x 5 cm
83" x 9" x 2"



RIBBON SHELF
100% solid black tained oak
with a black metal frame ⓘ

- 26624 70 x 20 x 17 cm
28" x 8" x 7"



UTILITILE WALL HANGER
100% solid oak ⓘ

- 55097 40 x 4 x 40 cm
16" x 2" x 16"



NEW
UTILITILE WALL HANGER
100% solid black tained oak ⓘ

- 55101 40 x 4 x 40 cm
16" x 2" x 16"

objects



BERLIN
100% solid espresso tained mahogany 
29621 30 x 10 x 11 cm
12" x 4" x 4"



KABUL
100% solid espresso tained mahogany 
29623 16 x 7 x 12 cm
6" x 3" x 5"



TREVISI
100% solid espresso tained mahogany 
29628 15 x 12 x 9 cm
6" x 5" x 4"



BEIRUT
100% solid espresso tained mahogany 
29622 30 x 12 x 9 cm
12" x 5" x 4"



LONDON
100% solid espresso tained mahogany 
29624 28 x 8 x 12 cm
11" x 3" x 5"



MOSCOW
100% solid espresso tained mahogany 
29625 30 x 10 x 10 cm
12" x 4" x 4"



PISA
100% solid espresso tainted mahogany 
29626 10 x 10 x 20 cm
4" x 4" x 8"



BABYLON
100% solid espresso tainted mahogany 
29627 23 x 23 x 14 cm
9" x 9" x 6"



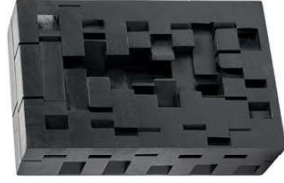
STILT HOUSE
100% solid black tainted mahogany 
29611 17 x 33 x 18 cm
7" x 13" x 7"



FARM HOUSE
100% solid black tainted mahogany 
29612 24 x 19 x 12 cm
9" x 7" x 5"



MODERN FARM HOUSE
100% solid black tainted mahogany 
set of 3
29613 9 x 25 x 23 cm - 4" x 10" x 9"
13 x 18 x 21 cm - 5" x 7" x 8"
17 x 18 x 21 cm - 7" x 7" x 8"



URBAN HOUSE
100% solid black tainted mahogany 
29631 14 x 7 x 23 cm
6" x 3" x 9"



NATURAL PINE BOWLS
pine wood

set of 3

29801

20 x 20 x 8 cm - 8" x 8" x 3"

23 x 23 x 8 cm - 9" x 9" x 3"

25 x 25 x 8 cm - 10" x 10" x 3"



TAMPA BOARDS

100% solid dark brown tained mahogany

set of 3

29751

15 x 15 x 4 cm - 6" x 6" x 2"

22 x 22 x 4 cm - 9" x 9" x 2"

30 x 30 x 4 cm - 12" x 12" x 2"



STRIPED BOWL

100% solid black tained mahogany

29732

40 x 40 x 14 cm

16" x 16" x 6"



JAPAN BOARD

100% solid black tained mahogany

29752

40 x 21 x 4 cm

16" x 8" x 2"



CHOPPED BOWLS

100% solid black tained mahogany

set of 3

29731

14 x 14 x 9 cm - 6" x 6" x 4"

21 x 21 x 9 cm - 8" x 8" x 4"

25 x 25 x 9 cm - 10" x 10" x 4"



THIN OVAL BOARDS

100% solid black tained mahogany

set of 2

29753

32 x 13 x 3 cm - 13" x 5" x 1"

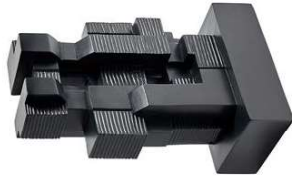
46 x 15 x 3 cm - 18" x 6" x 1"



NATURAL ORGANIC SCULPTURE
100% solid mahogany ①
29703 13 x 14 x 22 cm
5" x 6" x 9"



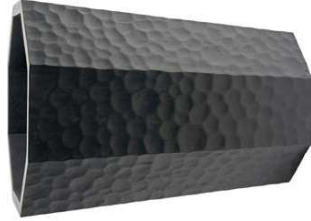
BLOCK ORGANIC SCULPTURE
100% solid espresso tainted mahogany ①
29702 17 x 14 x 36 cm
7" x 6" x 14"



BLOCK SCULPTURE
100% solid black tainted mahogany ①
29701 23 x 13 x 38 cm
9" x 5" x 15"



ROLLER MAX WASTE PAPER BASKET
100% solid black tainted mahogany ①
29771 28 x 28 x 35 cm
11" x 11" x 14"



CHOPPED WASTE PAPER BASKET
100% solid black tainted mahogany ①
29772 28 x 28 x 35 cm
11" x 11" x 14"



SAND NOMAD KILIM RUG
handwoven and handspun, 100% wool

21700	170 x 240 cm
	67" x 95"
21701	200 x 300 cm
	79" x 118"
21702	250 x 350 cm
	99" x 138"



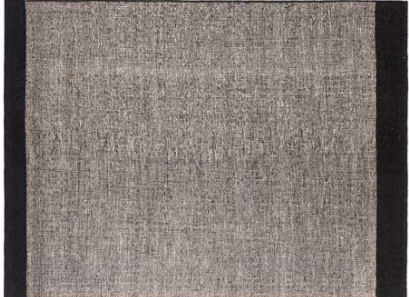
GREY NOMAD KILIM RUG
handwoven and handspun, 100% wool

21703	170 x 240 cm
	67" x 95"
21704	200 x 300 cm
	79" x 118"
21705	250 x 350 cm
	99" x 138"



TERRACOTTA NOMAD KILIM RUG
handwoven and handspun, 100% wool

21706	170 x 240 cm
	67" x 95"
21707	200 x 300 cm
	79" x 118"
21708	250 x 350 cm
	99" x 138"



BLACK DOTS KILIM RUG
handwoven with 100% wool

21718	170 x 240 cm
	67" x 95"
21719	200 x 300 cm
	79" x 118"
21720	250 x 350 cm
	99" x 138"





BLUE MAZANDARAN KILIM RUG
handwoven with 100% wool

21715	170 × 240 cm
	67" × 95"
21716	200 × 300 cm
	79" × 118"
21717	250 × 350 cm
	99" × 138"



COBALT KILIM RUG
handwoven with 100% wool

21709	170 × 240 cm
	67" × 95"
21710	200 × 300 cm
	79" × 118"
21711	250 × 350 cm
	99" × 138"



BLACK MAZANDARAN KILIM RUG
handwoven with 100% wool

21712	170 × 240 cm
	67" × 95"
21713	200 × 300 cm
	79" × 118"
21714	250 × 350 cm
	99" × 138"



Bring a sense of elegant simplicity to any space,
creating an interplay on texture and tone.



OAT LIN SAUVAGE CUSHION
100% linen

21053 60 x 60 cm
24" x 24"



CAMEL LIN SAUVAGE CUSHION
100% linen

21056 60 x 60 cm
24" x 24"





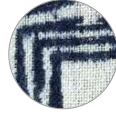
TULUM CUSHION
40% linen, 31% polyacryl, 11% wool, 9% polyester,
5% polyamide and 4% mohair

21071 45 x 45 cm
18" x 18"



WHITE LINEAR SQUARE CUSHION
29% polyacryl, 27% cotton, 22% mohair
and 22% polyamide

21057 45 x 45 cm
18" x 18"



AVANA ORB CUSHION
38% polyacryl, 33% cotton, 15% wool,
13% polyester and 1% viscose

21030 45 x 45 cm
18" x 18"



NAVY LINES CUSHION
29% polyacryl, 27% cotton, 22% mohair
and 22% polyamide

21059 45 x 45 cm
18" x 18"





URBAN CUSHION

45% polyacryl, 19% wool, 17% polyester,
17% cotton, 1% alpaca and 1% polyamide

21034 50 x 50 cm
20" x 20"



LAYERED DOTS CUSHION

80% cotton, 14% polyacryl, 3% viscose
and 3% polyester

21026 50 x 50 cm
20" x 20"



AVANA CHEVRON CUSHION

51% polyacryl, 21% wool, 18% polyester
and 10% cotton

21036 50 x 50 cm
20" x 20"





OAT NOMAD CUSHION
52% cotton, 32% linen, 11% viscose
and 5% polyamide

21052 60 x 40 cm
24" x 16"



CAMEL NOMAD CUSHION
52% cotton, 32% linen, 11% viscose
and 5% polyamide

21046 60 x 40 cm
24" x 16"



SILVER NOMAD CUSHION
52% cotton, 32% linen, 11% viscose
and 5% polyamide

21044 60 x 40 cm
24" x 16"



BLUE NOMAD CUSHION
52% cotton, 32% linen, 11% viscose
and 5% polyamide

21045 60 x 40 cm
24" x 16"





URBAN CUSHION

45% polyacryl, 19% wool, 17% polyester,
17% cotton, 1% alpaca and 1% polyamide

21035 60 x 40 cm
24" x 16"



AVANA CHEVRON CUSHION

51% polyacryl, 21% wool, 18% polyester
and 10% cotton

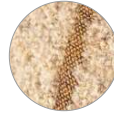
21038 60 x 40 cm
24" x 16"



AVANA ABSTRACT CUSHION

38% polyacryl, 33% cotton, 15% wool,
13% polyester and 1% viscose

21032 60 x 40 cm
24" x 16"



ABSTRACT DETAIL CUSHION

80% cotton, 14% polyacryl, 3% viscose
and 3% polyester

21028 60 x 40 cm
24" x 16"





WHITE STRIPES CUSHION
44% polyacryl, 23% linen, 15% cotton,
10% wool and 8% polyester

21063 60 x 40 cm
24" x 16"



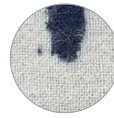
NAVY DOTS CUSHION
29% polyacryl, 27% cotton, 22% mohair
and 22% polyamide

21062 60 x 40 cm
24" x 16"



WHITE DOTS CUSHION
29% polyacryl, 27% cotton, 22% mohair
and 22% polyamide

21061 60 x 40 cm
24" x 16"



NAVY LINEAR DIAMONDS CUSHION
29% polyacryl, 27% cotton, 22% mohair
and 22% polyamide

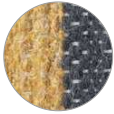
21060 60 x 40 cm
24" x 16"





BRIGHT TULUM CUSHION
63% linen, 17% wool, 16% polyacryl,
3% polyester and 1% cotton

21069 60 x 40 cm
24" x 16"



URBAN THROW

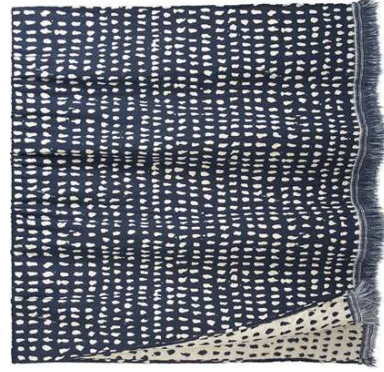
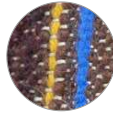
44% polyacryl, 22% wool, 8% polyester,
16% cotton, 5% alpaca and 5% polyamide

21047 140 x 195 cm
55" x 77"



DARK TULUM CUSHION
51% linen, 24% polyacryl, 15% wool,
9% polyester and 1% cotton

21070 60 x 40 cm
24" x 16"



NAVY DOTS THROW

29% polyacryl, 27% cotton, 22% mohair
and 22% polyamide

21064 140 x 240 cm
55" x 94"





OAT ALPONE THROW
46% polyacryl - 20% wool -
18% cotton • 16% polyester

21073 140 x 200 cm
55" x 79"



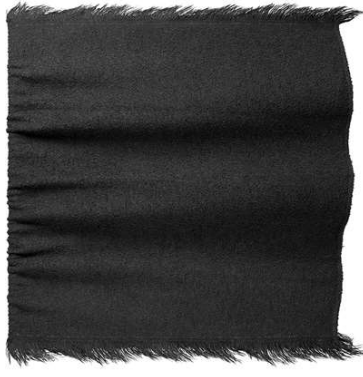
LAGO ALPONE THROW
46% polyacryl - 20% wool -
18% cotton • 16% polyester

21072 140 x 200 cm
55" x 79"



CAMEL ALPONE THROW
46% polyacryl - 20% wool -
18% cotton • 16% polyester

21075 140 x 200 cm
55" x 79"



NERO ALPONE THROW
46% polyacryl - 20% wool -
18% cotton • 16% polyester

21074 140 x 200 cm
55" x 79"





WHITE BOUCLE LIGHT
OUTDOOR CUSHION
100% polyolefin, quick-dry foam

211103 45 x 45 cm
18" x 18"



WHITE LINEAR SQUARE
OUTDOOR CUSHION
100% polyolefin, quick-dry foam

211100 45 x 45 cm
18" x 18"



OAT BOUCLE OUTDOOR CUSHION
100% polyolefin, quick-dry foam

211105 45 x 45 cm
18" x 18"





WHITE BOUCLE LIGHT
OUTDOOR CUSHION
100% polyolefin, quick-dry foam

211104 60 x 40 cm
22" x 16"



WHITE DOTS OUTDOOR CUSHION
100% polyolefin, quick-dry foam

211101 55 x 35 cm
22" x 14"



OAT BOUCLE OUTDOOR CUSHION
100% polyolefin, quick-dry foam

211106 60 x 40 cm
22" x 16"



WHITE STRIPES OUTDOOR CUSHION
100% polyolefin, quick-dry foam

211102 60 x 40 cm
22" x 16"



general information & how to take care of our products

about natural materials

The beauty of natural materials lies in its peculiarities and imperfections. That is what separates true beauty from the artificial. Variations in wood grain and colour, knots, medullary rays and other natural characteristics are inherent in solid wood. These are far from flaws, but an intricate part of its character. Natural stone can also have minor pitting or surface fissures. We believe that these imperfections contribute to the charm of Ethnicraft products.

Wood, like any other natural and porous material, continues to absorb and release humidity throughout its life. Although Ethnicraft designs furniture that adapts well to the hydrometric conditions of its environment, some cracking or movement may occur. Please do not be alarmed, this is a normal response to the furniture's environment.

UNIQUENESS OF OUR PRODUCT

The Ethnicraft brand incorporates classic and traditional techniques, such as metal-leafing, hand-painting, silk screenprinting and aging. Due to the handcrafted nature of our products, each item will vary slightly. We consider this a sign of uniqueness and quality.

TIMELESS DESIGN

All our designs are intentionally timeless. They withstand trends and associate well with different styles, and they can be passed on from one home to the next, carrying over the stories of one lifetime into another. Our collections go back to the essence of what we believe is good design: pieces full of character, made from quality materials that age beautifully.

We create collections for every room of the house: from the furniture that defines the purpose of a space to the objects that layer it with meaning. Nothing excites us more than seeing how people love and use our products in the story of their life.

CRAFTSMANSHIP

Outstanding craftsmanship is at the core of our brand, and behind the simplicity of our pieces lies a constant drive for innovation.

Incorporating advanced techniques to our process of creation, each new design is revised and reworked to the last detail: every curve, texture and line reflects our design values.

general tips & tricks

- Recommended humidity in the room for interior products: between 40% and 60%.
- Ideal room temperature: 21°C/70°F during the day, not below 14°C/57°F at night.
- To prevent colour differences, do not place furniture or accessories in direct sunlight, move objects placed on the furniture from time to time and open extendable tables on a regular basis.
- Avoid exposure to extreme conditions: do not place furniture or accessories near heating sources or air-conditioned spaces.
- To prevent staining, we recommend that any spills are removed immediately.
- When cleaning the surface, always work in the direction of the wood grain.
- Use place mats and/or coasters to prevent hot pots and pans, or cold glasses and bottles, from damaging items.
- Do not drag the furniture along the floor, always lift the furniture when moving.
- Always ensure water and solutions used to clean the floor do not come into contact with the furniture's base, as it might leave permanent marks.
- Indoor products are not intended for outdoor use. An outdoor product will always indicate so in its name.
- Last but not least, we always recommend to carefully read the care instructions specific to your item.

WOODEN FURNITURE

Our side table range consists of:

- Oak, oiled or varnished
- Teak, natural or varnished
- Mahogany, varnished

For regular care, we recommend the following:

- For dusting, use a soft dry cloth.
- In case of a spill, remove it immediately.
- For cleaning, or in case of a spill, use a damp cloth and natural soap.
- Always wipe in the direction of the grain.
- Do not use soap containing detergent or other chemicals.
- Dry with a soft clean cloth prevent spotting.

For details on refreshing wooden surfaces, or any thorough care, please refer to the care instruction leaflet specific to your item. These are included in the box or available for download on the product pages of our website, ethnicraft.com

METAL STRUCTURES

We advise the following:

- Dust regularly using a soft dry cloth.
- For a more thorough cleaning, use mild soap and warm water. Rinse with clean water and wipe dry.
- Do not use steel wool, sandpaper, mineral acid, bleach or chlorine cleaners on metal surfaces.
- Do not drag the furniture along the floor, as it might damage the protective coating, cause rusting or leave permanent marks on the floor.
- Always lift the furniture when moving them from place to place.
- Always ensure water and solutions do not come into contact with the furniture's base and the wooden floor, as it might leave permanent marks on the floor. Some wood species, such as oak, contain tannin, which causes the wood to react with metal and leave permanent stains.

MIRRORS

The cleaning and maintenance of glass and mirrors is simple and inexpensive.

We recommend the following:

- The best and safest cleaner for any mirror is clear, warm water on a soft cloth. Ensure water is wrung from the cloth before wiping. Dry the mirror immediately with a dry, lint-free cloth.
- Always use a soft, lint and grit free cloth to clean a mirror. This reduces the chances of scratching.
- Don't use harsh cleaners for clean up after installation. Both acid and alkali substances can damage the front surface, edges, or backing of the mirror. Abrasive cleaners should never be used on any mirror surface.
- Avoid spraying cleaners directly onto the surface. Instead, apply a small amount of cleaner onto a soft cloth to wipe the mirror.
- Take care to ensure all joints and edges are dry so that no liquid comes into contact with the mirror's frames, edges and backing.

general information & how to take care of our products

trays & tray tables

Our trays are intended for decorative and everyday use. They are not to be used in a setting such as, but not limited to, restaurants where they are exposed to constant washing, repetitive handling and service of heavy items.

Always use coasters to prevent hot surfaces from leaving marks or damaging trays.

WOOD

Our wooden trays and tray tables are varnished with a protective topcoat to repel common substances and fluids, such as coffee, tea and wine. However, this protective coat is no fool proof guarantee against stains. In case of a spill, remove it immediately.

For regular dusting, use a dry cloth. For a more thorough cleaning, use furniture polish with a soft cloth.

GLASS & MIRROR

Wipe the glass or mirror surface with warm water or a neutral glass cleaner and soft cloth.

objects

BOWLS & BOARDS

Our bowls and boards are finished with a food safe varnish. This means they will not contaminate any solid or dry foods they come in contact with.

- This food safe varnish is intended for solid, dry, foods only, such as biscuits, lightly-oiled salads and bread. It is not intended for liquid foods such as soup, pasta, fruit salad or cereal with milk.
- Don't expose to hot foods over 60 °C/ 140 °F
- Wash the item before use as per the recommended care instructions.
- Don't use any metal utensils or cutlery that could potentially scratch the surface.
- Don't put your bowl or board in the microwave, as the heat may damage it.
- Don't leave your bowl or board in the fridge, as the moisture can cause cracks and warping.

User instructions:

- Hand-wash only. Do not place your bowl or board in the dishwasher.
- For regular cleaning, use a damp cloth. In case of a stain, use regular dish soap, then dry the item at room temperature immediately.
- Do not soak or submerge your item in water.
- Items that contain natural cracks in the wood and design should not be cleaned with water as moisture can seep into the inner layers and cause mould growth. Instead, we recommend cleaning with a damp cloth only.

home textiles

CUSHIONS AND TROWS

Always refer to the care label specific to your product as some items are not to be washed, in which case we recommend dry-cleaning only.

Fluff up cushions regularly, this will allow the down to breathe, ensuring the cushions stay light and feathery. Every few months, on a sunny day, lay pillows in the shadow outside. Fluff them up several times and turn after about an hour. The heat will dry out any slight moisture. In addition, the fresh air will give pillows a wonderfully clean smell.

If any pilling should occur, don't be alarmed. It's a result of excess fibre coming off the fabric or from external sources. This is not a defect but a characteristic of many textiles. To remove any pilling, we recommend using an antipilling machine.

SPOT-CLEANING HOME TEXTILES:

- Treat spills immediately.
- Blot up as much of the spill as possible with a clean, dry, white cloth. Do not rub.
- Blot up the stain with a clean, slightly damp white cloth, working from the outer edge to the centre of the stain.
- Use a hair dryer on the lowest heat setting to evenly dry the fabric and prevent moisture rings.
- Never use any chemical products on our textiles.

RUGS

Our rugs are made using 100% locally sourced sheep wool. The natural oil content of wool makes the rug incredibly durable as well as very dirt and moisture resistant.

All our rugs are hand woven on a traditional loom. As the weave is not machine programmed, nuances in the finish and colour variations are to be expected. Due to this hand crafted nature, the occasional loose end that starts to come undone is expected. If this does occur, do not pull or cut it, instead gently push or tie it back into the weave.

To keep rugs in optimal condition we recommend the following:

- Vacuuming regularly using longer strokes if possible to avoid too much back and forth motion. Do be aware of rug edges and corners, these are weaker links and prone to wear faster due to improper use of the vacuum.
- Attend to liquid spills immediately using a clean white cloth to blot up excess moisture.
- Remove any dry or solid matter (food etc) by scraping excess away with a spoon. Do not rub.
- For stains, we recommend using a clean damp cloth with a little warm water and natural soap to gently work out the stain. Ensure the floor below the rug is thoroughly dried after. Don't too much, use hot water, steam or any harsh chemicals.
- Take care with solutions designed to clean flooring, as splashes may leave permanent marks.
- Never use salt or vinegar on stains as this can damage the dye.
- To prevent slipping and movement we recommend fitting and underlay beneath your rug.

Due to the handcrafted nature of our products, each item will vary slightly. We consider this a sign of uniqueness and quality.



our commitment

Wood has always been the core material in the Ethnicraft range. We are deeply aware of the impact of our industry on the environment and we take environmental issues to heart: the origin of the wood, the energy we use in the production and distribution process, the treatment of the products and waste reduction – we try to be as environmentally friendly as possible.

In a world where trends change from one year to the next, we want to create design that will last for generations. Our timeless designs associate well with different styles, while our solid wood is strong and ages incredibly well with time. The ultimate noble and renewable material, all of our wood is sourced from responsibly and carefully managed forests.

NO WASTE

Production waste such as leftover logs, wood and sawdust are re-used for other purposes. The sawdust from logs is either used as fuel for the drying ovens or compressed as a base for pellets. All the leftovers from cutting planks to size are recycled and used as base material or as box joints for panels.

FSC® LABEL FOR OUR FURNITURE

Our commitment to the environment is reflected by the FSC® CoC (Chain of Custody) certification of our distribution centres. The FSC® label guarantees products come from forests that are managed so that they meet the social, economic, and ecological needs of present and future generations. In the case of Ethnicraft NV and Azur, the CoC certificate guarantees that the company is perfectly placed to buy, stock and sell products with a specified FSC® certificate, originating from sustainably managed forests, controlled sources and reclaimed materials, or a mixture of these.

The ultimate noble and renewable material, our wood is sourced from responsibly and carefully managed forests.

QUALITY CONTROL AND TESTING

Producing furniture and accessories at the highest quality, strength and safety is extremely important to us.

To ensure this, we test all our products throughout the entire development process. We test on factors such as stability, durability, and safety for domestic use, to a level that meets or exceeds the highest furniture standards within the industry. Our internal protocols are based on the standards set by ANSI (American National Standards Institute) and BIFMA (North American Business and Institutional Furniture Manufacturers Association).

Moreover, specific products within our collections are certified by independent external facilities in order to meet the European requirements for contract-grade use, along with specific requirements based around ecological and health regulations such as toxic substance use and flammability. Details on our testing can be found on our website and within our catalogues.

TEXTILE SOURCING AND SUSTAINABILITY

Our cushion covers, throws and rugs are crafted from the best weaving yarns which are primarily produced in Belgium, France, Italy, and Peru and Pakistan.

By consciously choosing natural fibres – such as cotton, wool, and Belgian linen – we stay true to our values: design pieces full of character, made from quality materials that age beautifully.

Cushion inners are made in The Netherlands and are

Oeko-Tex 100 certified. The Oeko-Tex label is an international standard that guarantees no harmful substances are contained within the final product. It certifies both natural and synthetic fibres. For the filling of our cushions, we have consciously opted for duck feather. As a natural product, duck feather far surpasses synthetic alternatives in terms of durability and sustainability. All cushion fillers carry the Downpass certification to guarantee high quality, ethical sourcing, and traceable supply chains.



credits

LIFESTYLE PHOTOGRAPHY

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